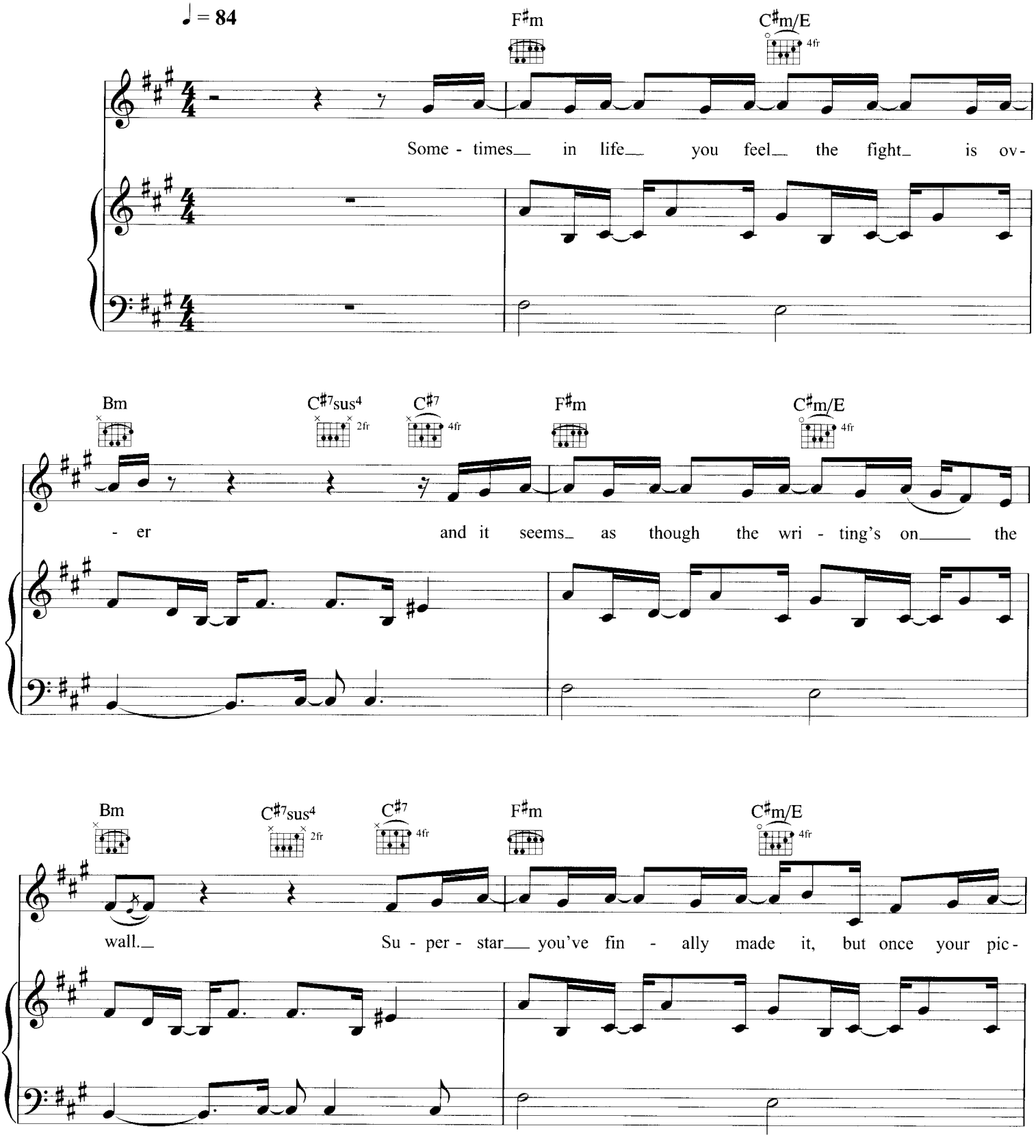
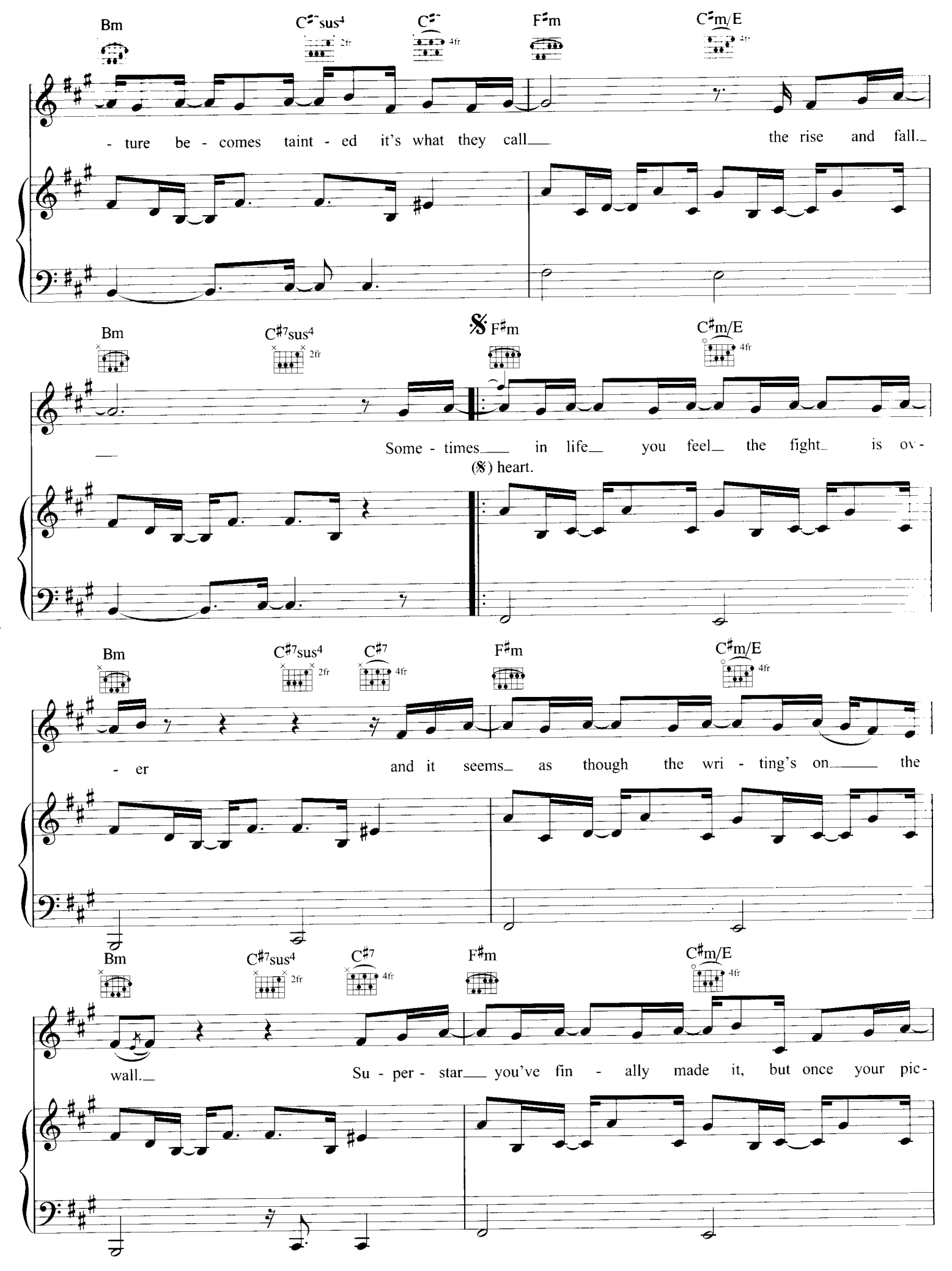
VISIT…

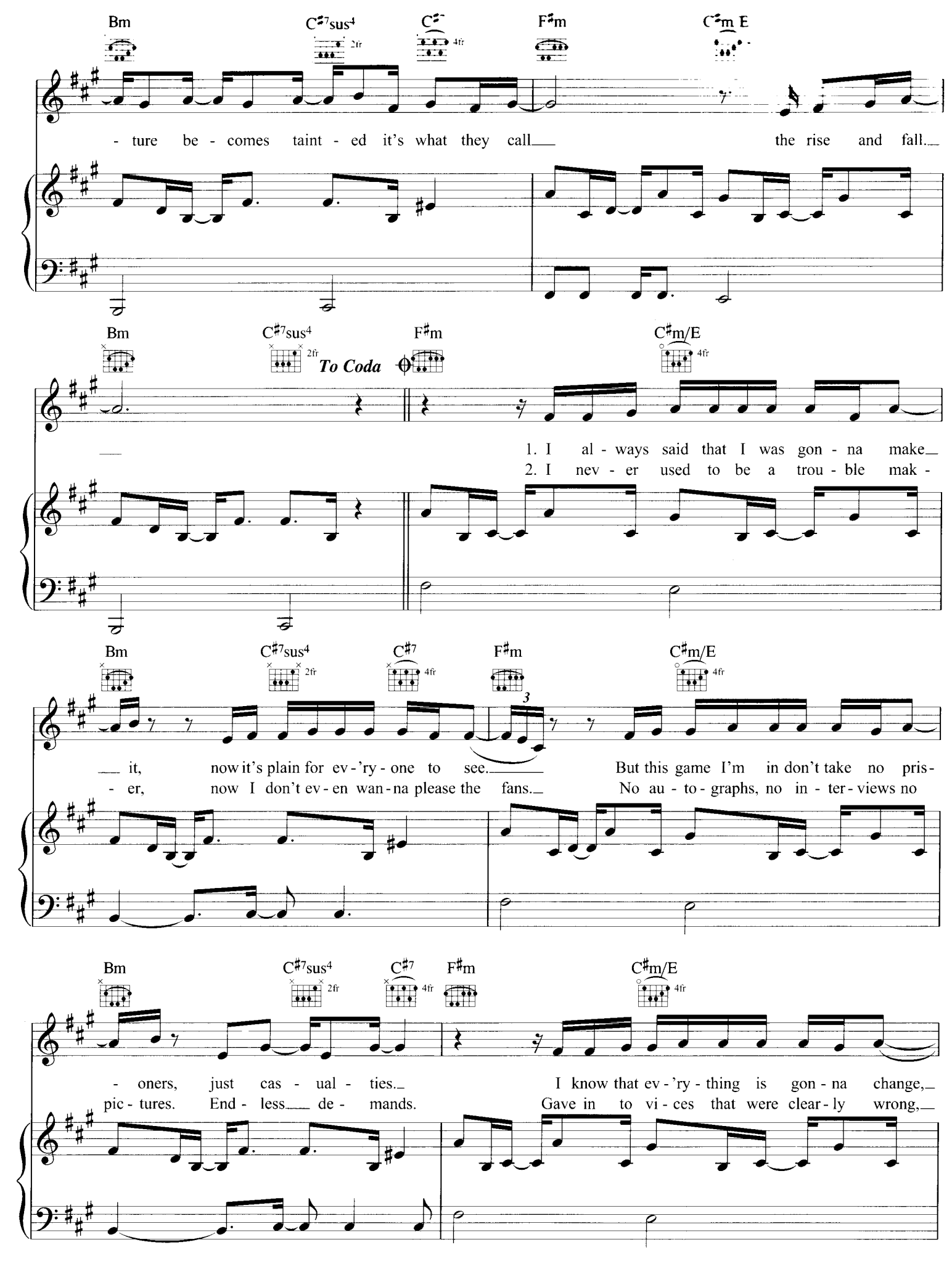
LANZAROTE Caliente.COM

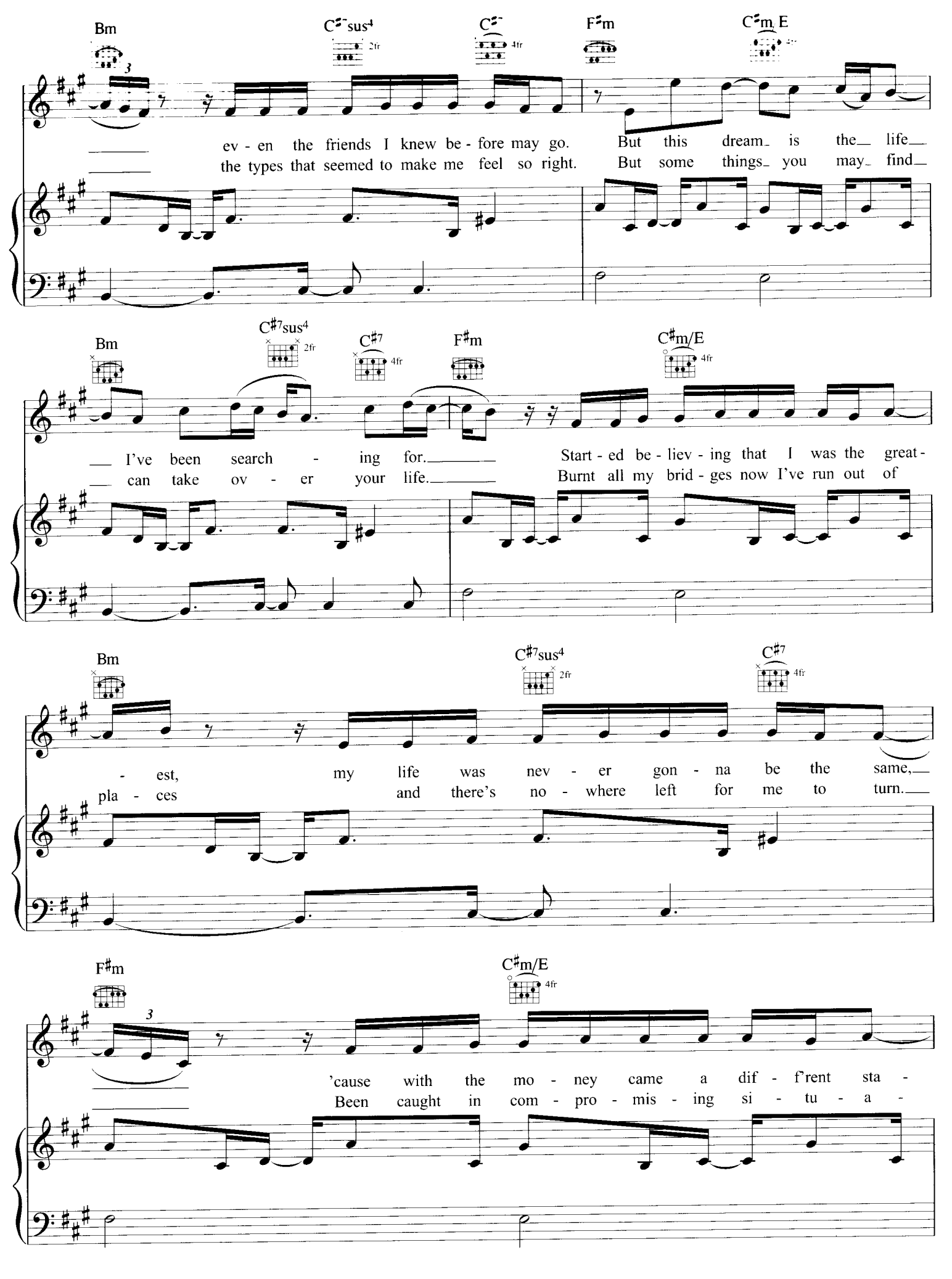
RISE & FALL

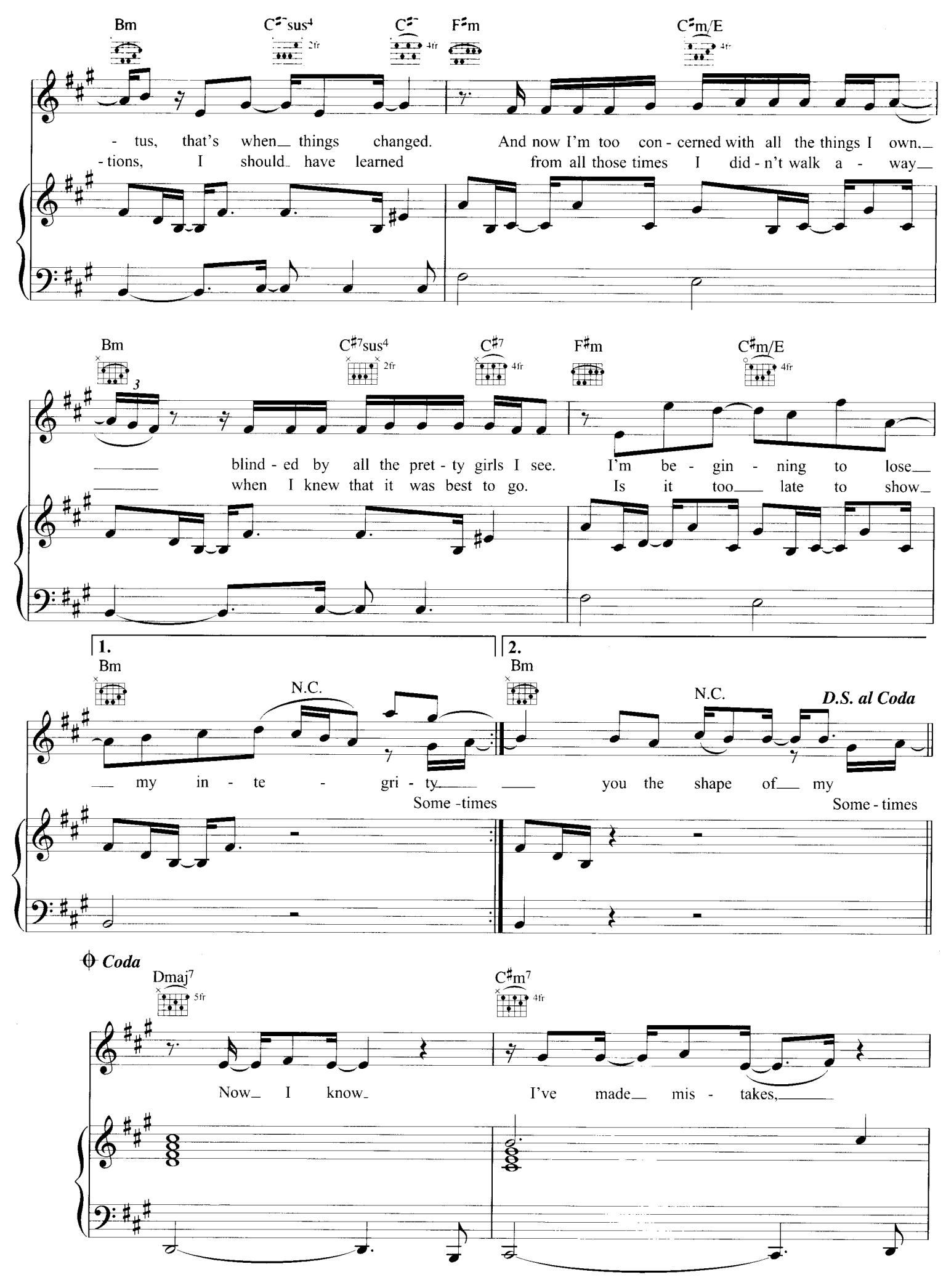
WORDS & MUSIC BY CRAIG DAVID, STING & DOMINIC MILLER

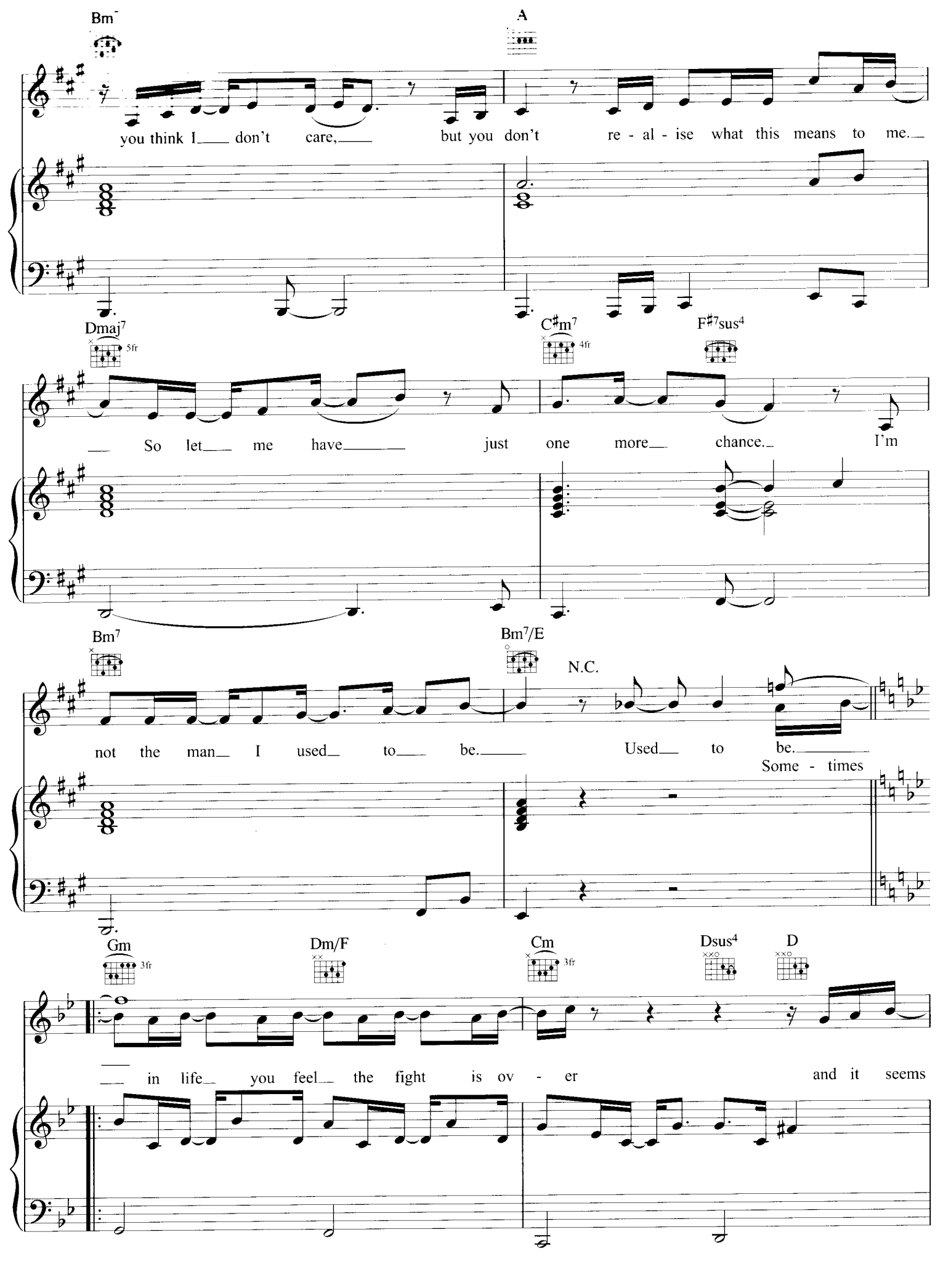


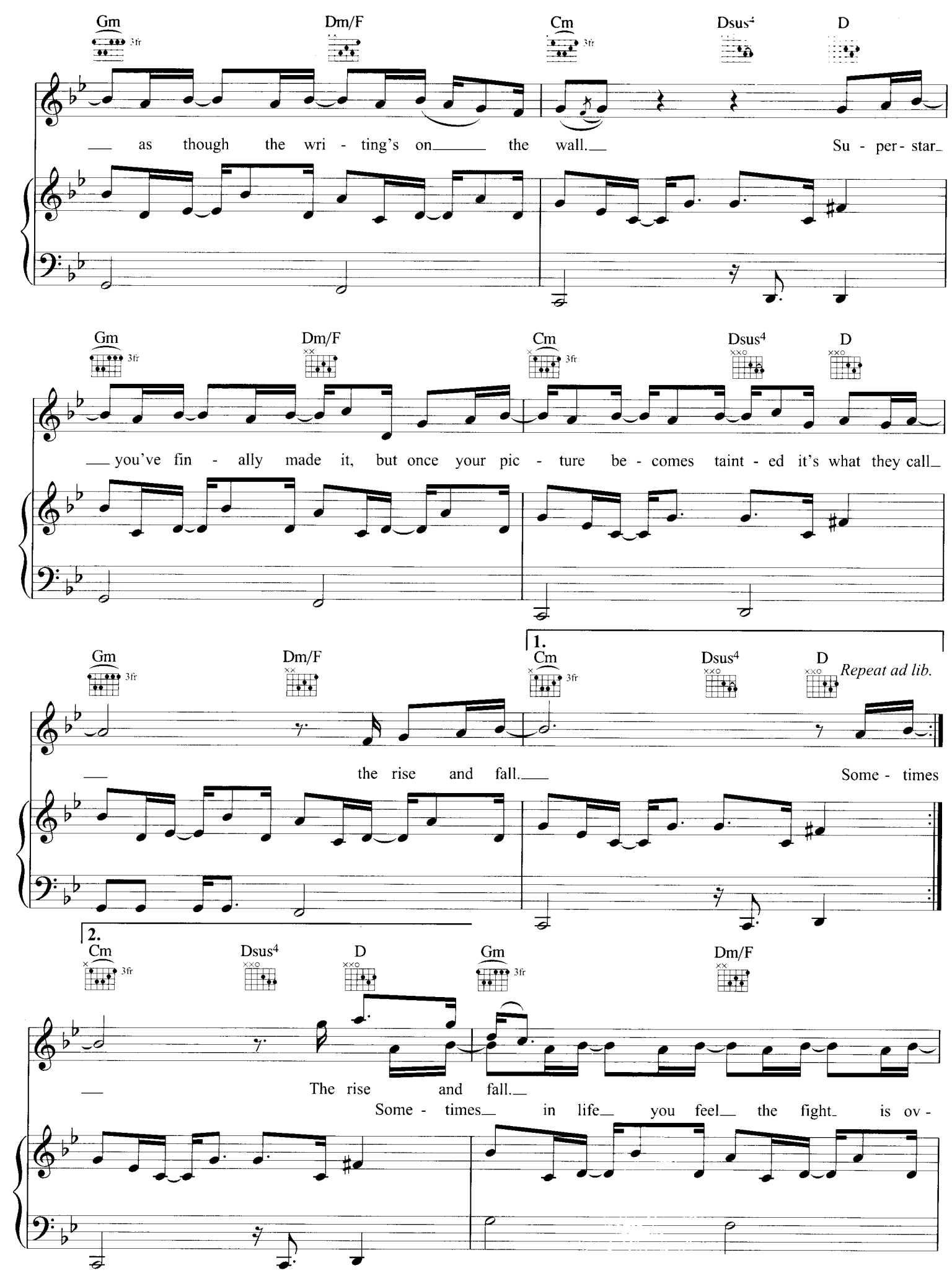

Bm
C#7sus4
C#7
F#m
C#m/E
- ture be - comes taint - ed it's what they call the rise and fall.
Bm
C#7sus4
F#m
C#m/E
Some - times in life you feel the fight is ov-
(𝄋) heart.
Bm
C#7sus4
C#7
F#m
C#m/E
- er and it seems as though the wri - ting's on the
Bm
C#7sus4
C#7
F#m
C#m/E
wall. Su - per - star you've fin - ally made it, but once your pic-

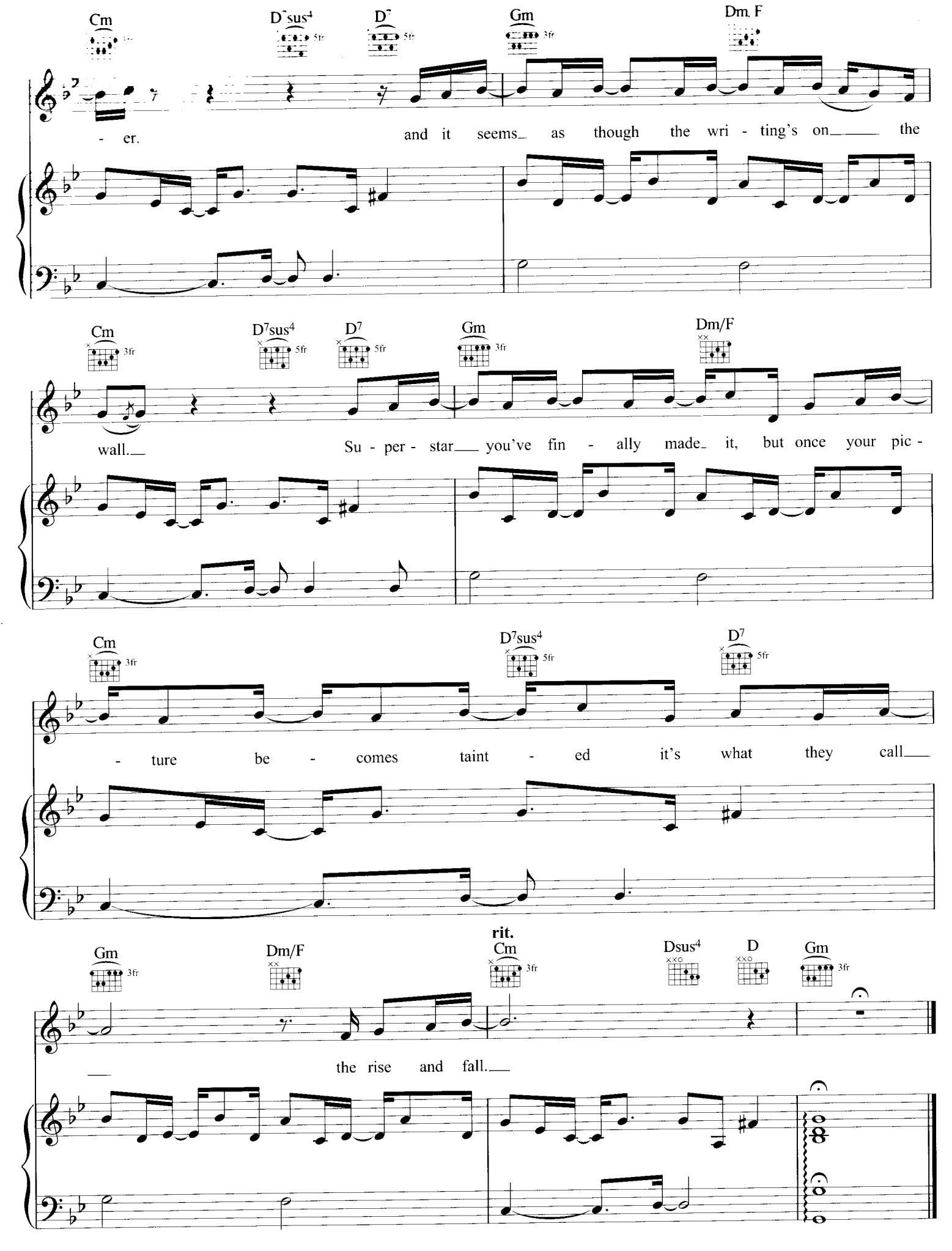

Bm
C#7sus4
C#7
F#m
C#m E
- ture be - comes taint - ed it's what they call the rise and fall.
Bm
C#7sus4
To Coda
F#m
C#m/E
1. I al - ways said that I was gon - na make
2. I nev - er used to be a trou - ble mak -
Bm
C#7sus4
C#7
F#m
C#m/E
it, now it's plain for ev - 'ry - one to see. But this game I'm in don't take no pris-
- er, now I don't ev - en wan - na please the fans. No au - to - graphs, no in - ter - views no
Bm
C#7sus4
C#7
F#m
C#m/E
- oners, just cas - ual - ties. I know that ev - 'ry - thing is gon - na change,
pic - tures. End - less de - mands. Gave in to vi - ces that were clear - ly wrong,


Bm
C#7sus4
C#7
F#m
C#m/E
ev - en the friends I knew be - fore may go. But this dream is the life
the types that seemed to make me feel so right. But some things you may find
I've been search - ing for. Start - ed be - liev - ing that I was the great -
can take ov - er your life. Burnt all my brid - ges now I've run out of
- est, my life was nev - er gon - na be the same,
pla - ces and there's no - where left for me to turn.
'cause with the mo - ney came a dif - f'rent sta -
Been caught in com - pro - mis - ing si - tu - a -


Bm
C♯7sus4
C♯7
F♯m
C♯m/E
- tus, that's when things changed. And now I'm too con - cerned with all the things I own,
- tions, I should have learned from all those times I did - n't walk a - way
Bm
C♯7sus4
C♯7
F♯m
C♯m/E
blind - ed by all the pret - ty girls I see. I'm be - gin - ning to lose
when I knew that it was best to go. Is it too late to show
1.
Bm
N.C.
my in - te - gri - ty
Some - times
2.
Bm
N.C.
D.S. al Coda
you the shape of my
Some - times
Coda
Dmaj7
C♯m7
Now I know I've made mis - takes,


Bm
A
you think I don't care, but you don't re - al - ise what this means to me.
Dmaj7
5fr
C♯m7
4fr
F♯7sus4
So let me have just one more chance. I'm
Bm7
Bm7/E
N.C.
not the man I used to be. Used to be.
Some - times
Gm
3fr
Dm/F
Cm
3fr
Dsus4
D
in life you feel the fight is ov - er and it seems


Gm
Dm/F
Cm
Dsus4
D
3fr
as though the wri - ting's on the wall.
Su - per - star
you've fin - ally made it, but once your pic - ture be - comes taint - ed it's what they call
1.
Repeat ad lib.
the rise and fall.
Some - times
2.
The rise and fall.
Some - times in life you feel the fight is ov -


Cm
D7sus4
D7
Gm
Dm/F
- er.
and it seems as though the wri - ting's on the
Cm
D7sus4
D7
Gm
Dm/F
wall.
Su - per - star you've fin - ally made it, but once your pic -
Cm
D7sus4
D7
- ture be - comes taint - ed it's what they call
rit.
Gm
Dm/F
Cm
Dsus4
D
Gm
the rise and fall.